

# Juried Portfolio – Info to Know



## Beattie School of the Arts 2015-2016

*The Juried Portfolio Presentation is a culminating experience where senior students present the best of their learning in either Dance, Music, Drama or Visual Art to a small panel of peers and teacher specialists within the context of this fine arts school of choice.*

This 2 credit course is compulsory for all grade 11's and 12's. It is an independent study in one of the Major Arts Disciplines.

Each Wednesday from 2:11 to 3:00, all grade 11's and 12's meet in the Library/Shell or Drama Room. During that time, students will either be working on their portfolios, or participating in workshops set up by a team of teachers. **Attendance is mandatory until the portfolio is complete and presented to a panel.**

### Important Dates:

#### 12's -

- by Oct. 21<sup>st</sup>- Initial meeting with mentor ( come with your plan,& timeline) must be signed and documented
- Jan 7 - Jan 22 - Review of portfolio (come prepared with work completed so far, challenges, questions, etc.) must be signed and documented. Meet with your mentor to do this!
- Other meetings as necessary
- **Juried Portfolio Presentations** for all Grade 12's should be completed **by end of Semester 1 - Jan 27, 2016.**

If any grade 12 students were unsuccessful for any reason in completing their grade 11 Juried Portfolio, they will be required to present two successful portfolios, one in January (for the JP 11 credits) and one in June (for the JP 12 credits). New students in grade 12 will need to discuss this process with their mentor. Usually, new students attend workshops in Semester 1 and complete their Grade 12 presentation in June.

#### 11's

- Jan. 27 (end of Semester 1) Juried Portfolio workshop assignments should be complete

- By Feb. 24 - Initial meeting with mentor ( come with your plan and timeline) must be signed and documented
- May 4 – June 8 Review of portfolio (come prepared with work completed so far, challenges , questions, etc.) signed and documented
- Other meetings as necessary
- **Juried Portfolio Presentations** for grade 11's should be completed **by end of Semester 2 - June 22, 2016.**

### **A & E Juried Portfolio Workshops** (grade 11's and new grade 12's))

- Workshops include: art exploration, career exploration, personal exploration, presentation techniques, rubric building, guest speakers, portfolio modeling and more.
- Most workshops have a written component. These are to be kept in the duo tang provided for that purpose. All assignments must be submitted at the end of Semester 1 for review.
- Self-guided work sessions

\*\*You need to check in with your mentor frequently regarding the progress of your portfolio and accompanying rubric(s). Each student is responsible for making sure this occurs in a timely fashion. Your mentor is there to help you accomplish your goals for this INDEPENDENT portfolio. USE THEM!!

There will be sign up sheets in each mentor's classroom in order to make appointments for these sessions.

### **Mentors Available 2015-2016**

Mr. Weisgerber                      Ms. Murdoch                      Ms. Martin  
 Ms. Aziz                              Ms. McMillan                      Ms. Zettergreen

This year, for the first time, all students will be assigned their main mentor. Please keep in mind, however, that you may work with any available teacher that is able to assist you. The assigned mentor is the person you need to check in with (at least twice at the scheduled time) in order to progress through to your actual presentation. All mentors are available for assistance.

### **Your Portfolio**

Your portfolio should reflect a broad scope of the skills found within your chosen discipline. Also included in your portfolio should be a rationale for why you chose the content that you did. How you present this rationale is up to you... (in song, in poetry, through visual art, in journal format, etc. Please consult with your mentor in order to choose material that truly reflects your best skills and interests in that discipline. Probably the hardest part about this process will be coming up with a unifying theme or through thought. Start thinking now about connections that are important to you!

In Grade 11: up to 80% of material may be used from other school activities; therefore, at least **20% of** material must be **original** in nature.

In Grade 12: Students should ensure that **at least 50%** of material is **original** in nature; that is, not used in conjunction with any other school source or assessment.